

Topsfield Conservation Commission

AGENDA

January 19, 2011 – Topsfield Library Meeting Room

7:00pm OPEN MEETING:

- Sign bills, authorizations and time sheets
- Any other regular business that may come before the Commission

PUBLIC HEARINGS:

- **Continuation NoI 307-0668: 30 Wildes Road/New Meadows Golf Course**, (Map 8, Lot 5), Iovanella
- **Continuation Remand Hearing 307-0638: 57 Candlewood Drive/109R Perkins Row**, (Map 43, Lot 7), Skeffington/Hayes Engineering

REQUESTS:

- **CoC 307-0559: 11 Kinsman Lane**, (Map 31, Lot 79), Murley
- **RDNI 2011-01: 8 Brady Lane**, (Map 18, Lot 34), Kornusky
- **CoC 307-0598: 47 Rowley Road** (Map 6, Lot 14) Nelson/Hancock

MEETING MINUTES:

- **Approval of Meeting Minutes: December 15, 2010**

OTHER:

- **NoI 307-0669: 12 Boston Street/English Commons**, (Map 81, Lot 1), English Commons, LLC/Beals Associates – vote
- **Locations for Stream Gauges**
- **Warrant Article?**
- **TCC 2011 Action Plan**

ADMINISTRATOR'S REPORT

ANNOUNCEMENT: “**Natural History and Protection Strategies for Vernal Pools**” by vernal pool experts **Leo Kenney** and **Matt Burne**, **Thursday, January 27, 7 p.m.** at Topsfield Town Library Meeting Room

During the meeting, there may be updates and discussions concerning ongoing projects and enforcement matters of interest to the Conservation Commission (Commission). If a property/project is the subject of an Order of Conditions, Enforcement Order, or other Commission matters, the Commission may receive information and make decisions as necessary to address concerns and/or to project the interests of the Wetlands Protection Act, the Topsfield General Wetlands Bylaw, and other Laws the Commission is authorized to uphold.

In accordance with Massachusetts Wetlands Protection Act Regulations, 310 CMR 10.00, in order to show standing as a basis for an adjudicatory appeal, ten-citizen groups, aggrieved persons, and abutters need proof of prior participation (a person(s) needs to have submitted written comments during the hearing process).
